



# MICHAEL PRAETORIUS (1571–1621)

*and a Flowering of Lutheran Worship*



## Outline

- I. Life (1571–1621)
  - A. Michael Schulteis, the Father (c. 1515–after 1582)
  - B. Youth and Schooling (1571–1593)
  - C. Serving Heinrich Julius (1593–1613)
  - D. Traveling Music Director (1613–1621)
- II. Work
  - A. *Musae Sioniae* (The Muses of Zion; 1605–1610)
  - B. Miscellaneous Sacred Works (1611, 1613)
  - C. *Terpsichore* (1612)
  - D. *Polyhymniae Ecclesiasticae* (The Ecclesiastical Polyhymnias; 1619–1621)
  - E. *Syntagma Musicum* (Musical Compendium; 1615–1620)
  - F. Posthumous Publication (1623)
- III. Influence / Takeaways
  - A. Seeking to communicate the gospel / truths of Scripture in music
  - B. Colossians 3:23
  - C. Accompany musical tasks with prayer
  - D. Sensitivity to the circumstances of others
  - E. Being mindful of the mantle
  - F. Pursuing the Why of church music
  - G. Pursuing objective beauty in style
  - H. His music!