

# Presentation Times

The following chart may serve as a worksheet for selecting presentations.  
See [welsworshipconference.net](http://welsworshipconference.net) for full titles, descriptions, and biographies of presenters.



# National Conference on Worship, Music, and the Arts 2024

The worship conference offers so much content that it isn't possible to attend everything that might interest you. It is structured this way to assure that there is something of interest to every type of participant in every presentation time slot. Participants can take a smorgasbord approach, picking a variety of topics. Participants can also concentrate on only one or two areas as indicated in the charts below. Most sessions are offered twice. Those offered three times are in bold. Those offered only once are in italic.

## General: Practical & Analytical

Wednesday 1 2:15	Wednesday 2 4:00	Thursday 3 10:30	Thursday 4 2:15	Thursday 5 4:00	Friday 6 9:45
What Now? – Further Conversation	What Now? – Further Conversation	Children and Teens	Children and Teens		
Signals Not to Send	Worship Lessons Learned	Liturgy Myths and Truths	Liturgy Myths and Truths	Worship Lessons Learned	Signals Not to Send
<i>Strategic Planning</i>		The Modern Hymn Movement	The Modern Hymn Movement		<i>Stretching Your Worship</i>
<b>A Congregation's Worship Ed Story</b>		<b>A Congregation's Worship Ed Story</b>	<b>A Congregation's Worship Ed Story</b>	Adiaphora: Freedom and Consensus	Adiaphora: Freedom and Consensus
Christ, Culture, and Liturgy	Marketing Worship	Christ, Culture, and Liturgy	Congregational Health	Congregational Health	Marketing Worship
Meaningful Membership	<b>Virtual Worship</b>	Meaningful Membership	<b>Virtual Worship</b>		<b>Virtual Worship</b>

## Historical with Modern Application

Windows into the Wedding Feast	Luther's Transformation	Luther's Transformation	175 Years of Change	Windows into the Wedding Feast	175 Years of Change
The Passion for God's People	Michael Praetorius	The Passion for God's People	Michael Praetorius		
<b>Eight Enduring Lessons</b>			<b>Eight Enduring Lessons</b>		<b>Eight Enduring Lessons</b>

## Miscellaneous and Niche Topics

Wednesday 1 2:15	Wednesday 2 4:00	Thursday 3 10:30	Thursday 4 2:15	Thursday 5 4:00	Friday 6 9:45
Critical Mass for Ministry Impact	Music Ed as Outreach	Small Church Forum	Small Church Forum		Music Ed as Outreach
The Art of Preaching	The Art of Preaching	21st-Century Preaching	Invitational Worship	21st-Century Preaching	Invitational Worship
		Pastor/Musician Relationship	Pastor/Musician Relationship	School Chapel Worship	School Chapel Worship
Technology		Worship and Outreach	Worship and Outreach		Technology
Worship and Outreach			Practical Planning ... Worship Space	Practical Planning ... Worship Space	Critical Mass for Ministry Impact
Traditions and Mission		Traditions and Mission	Copyright Matters	Copyright Matters	

## Children, Music Education, Musicians

Let's Hear it for the Boys	Let's Hear it for the Boys	Teaching Kids to Sing	Teaching Kids to Sing	Hymnology	Hymnology
	Prof Growth for Musicians	Prof Growth for Musicians	Embracing ... Conducting: Session 1	Embracing ... Conducting: Session 2	
	Engaging a Wide Range				Engaging a Wide Range

## New Hymnal

Christian Worship Foundations	Christian Worship Foundations	The Story of The Service	Making the Most of CW21	Making the Most of CW21	The Story of The Service
CW Psalter	Still Considering or Struggling	Still Considering or Struggling			CW Psalter

## Recitals

Two recitals below are offered on Tuesday afternoon at 2:30 p.m. and repeated in the following time slots. Tuesday afternoon also features Canticum Novum at 4:15 p.m.

	Sine Nomine Brass			It's About Time
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## Repertoire

Wednesday 1 2:15	Wednesday 2 4:00	Thursday 3 10:30	Thursday 4 2:15	Thursday 5 4:00	Friday 6 9:45
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Liturgical Ensemble	Liturgical Ensemble		Strings and Keys	Musician's Resource	Musician's Resource
<b>Organ: Easy-Medium</b>	<b>Piano</b>	<b>Piano</b>	<b>Organ: Easy-Medium</b>	<b>Organ: Easy-Medium</b>	<b>Piano</b>
<b>SATB/SAB</b>	Organ: Medium-Difficult	<b>SATB/SAB</b>	<b>SATB/SAB</b>	Strings and Keys	Organ: Medium-Difficult
2pt-Unison Children		2pt-Unison Adult		2pt-Unison Adult	2pt-Unison Children

## Art

Paraments, Vestments	Albrecht Dürer	Albrecht Dürer	Seeking ... Being Shadowed	Seeking ... Being Shadowed	Paraments, Vestments
	A Defense of the Unique			A Defense of the Unique	